



*In 1964, "what was to become an epidemic of invading British Beatles scuttled across Ed Sullivan's national television stage," ushering in the New Age cultural paradigm shift.*

hold incomes of twenty-five, even ten, or even six years ago.

The presently ongoing, global crisis produces those specific kinds of shock-effects which, in earlier times, have always prompted the relatively more fortunate nations, and the majorities of their populations, to free themselves from the long-held popular delusions which would have destroyed them. However, it were not sufficient merely to react against bad ideologies of the recent past, lest we fall into new bad, even worse ideologies of the future. We must not forget, that Adolf Hitler's rise to power and consolidation of that power, were imposed on Germany during a relatively compacted series of events, during a relatively short lapse of time, beginning from the parliamentary coup d'état of January 28-30, 1933 and the February 28 Reichstag burning, continuing through the June 30, 1934 "Night of the Long Knives," the July 25 assassination of Austria's Dollfuss, and death of President Hindenburg, on that August 2nd. To avoid falling into some new variety of the reaction which the Hitler case typifies, do not stumble blindly into the beer-hall emotionalism of thoughtless, populist passions.

We must think. We must recognize what was done to us, what we did to ourselves, and how it was done. Otherwise, we can not truly free ourselves from the deadly side-effects which are the fruit of any long-held, popular delusion. Turn now, to address those two issues in the following succession: Who did what, for what purpose, and how was it accomplished?

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## 4.1 The New Age as a strategic issue

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Since the ministries of Jesus Christ and his leading Apostles, to the present day, the central strategic issue pervading all extended European civilization, has been an uninterrupted state of irregular, and sometimes regular warfare, between two diametrically opposing conceptions of the nature, and of the natural rights and obligations of the human individual. This strategic issue can be summarized, most simply, and accurately, in the following terms. On the one side, there has been the universal meaning which Christianity gave to the prophet Moses' definition of each man and woman as made in the image of the Creator. On the opposing side, has been that awful legacy of Babylon embodied in the Roman Empire, the same awful notion militantly defended by Vice-President Al Gore still today.<sup>44</sup>

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44. The definition of "irregular warfare," or what Professor Friedrich von der Heydte defined, in German, as modern *Kleinkrieg*, has nothing in common with that hare-brained folly of "special forces" warfare adopted by incompetents such as U.S. Defense Secretary William Cohen and Chairman of the Joint Chiefs of Staff Henry Hugh Shelton. By "irregular warfare," as the late Professor von der Heydte and I came to share this view publicly, we signify the special legalities of those forms of political conflict, including guerrilla warfare, political strikes, and so forth, analogous to the purposes of warfare, but lying outside the special province of regular warfare. As the Apostle Paul

Like the notorious John Locke, and Locke follower Justice Taney, their follower Al Gore has joined with the most deadly enemies of both our republic and civilization generally, in propagating what is in fact the same anti-Christ propaganda respecting the nature of man, which was earlier adopted, and implemented, respectively, by Taney and Adolf Hitler. Gore, under the influence of the British Commonwealth's monarchy, the Duke of Edinburgh and related circles, has become a fanatical advocate of the notion that man is by nature merely another animal, and thus, implicitly, legally subjectable to a status as actually or implicitly human cattle. Like the similar positivist's views shared, in earlier times, among John Locke, Justice Taney, and Adolf Hitler, Gore's thus perverse and anti-Christian definition of man, subjects persons implicitly to such perverted notions of law as summary trials and executions, mass-culling of the herd, or criminal experiment. Each such crime against humanity occurs at the whim of either the owner of the slave or serf, or through victimization of the subject by a state authority which shares Gore's ideology.

On its side, Christianity has always corresponded to the requirement that the affairs of society must be lawfully and naturally ordered according to the Christian notion of the universal nature of each and all individual persons. On the opposing side, have been those diametrically contrary notions of man's nature and of law, which are typified by the ancient fallen empires of Mesopotamia, by the Roman Empire, by European feudalism, by the rule of financier oligarchies such as that of ancient Venice, and by the Constitution and correlated immorality of the short-lived Confederate States of America. This latter is the militantly expressed view and practice of Vice-President Gore, and is the root of the irrepressible conflicts between the United States of America, on the one side, and, on the opposing side, the British monarchy, Metternich's Holy Alliance, the old Confederacy, and those baldly racist, present-day "new Confederacy" ruffians, whose presence pollutes our U.S. Congress, U.S. Federal Court system, and Federal Department of Justice.

The New Age is a form of ideological corruption unleashed by the British monarchy's Anglo-Dutch financier oligarchy, to the purpose of undermining and destroying not only the United States itself, but any other nations whose notion of natural law and defense of the principle of national sovereignty are in ecumenical accord with the Christian view of the Mosaic principle. The New Age has been designed and fostered to eradicate from this planet, any form of society premised upon those natural rights of nations and individual persons defined by our Declaration of Independence, or by the principle of general welfare stated in the Preamble of our Federal Constitution, i.e., those notions of our republic which

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and St. Augustine typify this view of the matter, Christianity itself was a form of continuing irregular warfare against the evil inherent in the culture and government of the Roman Empire.

underlie all principles of rightful government, law-making, and justice.

The British monarchy has always been the enemy of this Christian principle of natural law.<sup>45</sup> This hostility was embedded in the policies and practices of the usurper and butcher William of Orange, and embedded in the monarchy itself with the 1714 accession of William of Orange's protégé, George I of Hannover, to the throne of the United Kingdom. This was the issue of irrepressible conflict between the American republicans and that monarchy since the 1688-1689 suppression of the rights of the Massachusetts Bay Colony, a conflict which became globally irrepressible with the accession of the first British monarch, the Venetian financier oligarchy's George I. Since the destruction of France, by the imposition of the Duke of Wellington's and Fouché's puppet, Louis XVIII, in 1815, the forces typified then by the temporary partnership of Britain's Castlereagh and Metternich's Holy Alliance, have always regarded the United States as the leading target for subversion and destruction. For them, the very existence of a sovereign U.S.A. is the "permanent adversary" of the present British monarchy.

Following the defeat of the Confederacy, and the United States' 1861-1876 emergence as the clearly most technologically advanced and powerful form of modern nation-state economy, the British monarchy has shifted the emphasis of its efforts to destroy the U.S.A., from open warfare, to subversion. To that latter purpose, that monarchy has relied upon the implicitly treasonous combination of "blue bloods," Wall Street, and Confederacy traditions, to serve as the leading U.S. component of a new form of British Empire assuming the form of today's British Commonwealth. It was in that shift in Britain's strategic posture against the U.S., that the neo-Venetian cult of the New Age was built, beginning the immediate aftermath of the U.S. 1865 victory. This was the cult built around self-proclaimed conspirators such as Oxford University's John Ruskin, the Theosophical movement, the genocidal Cecil Rhodes Plan for Africa,<sup>46</sup> and the Oxford-Cambridge controlled ideologues of the Fabian Society and Round Table organizations of the early Twentieth Century.

The Theosophy movement of Madame Blavatsky, Aleis-

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45. This moral defect in British notions of law extends even into the gnostic teaching of influential, nominally Christian bodies, where it is reflected as a stubborn denial of the notion that the human individual is endowed at birth with a "divine spark of reason." The presumption is essentially a Hobbesian, or Lockean one, that man is inherently a depraved beast, a view which Britain's monarchy has contrived to live up to rather successfully over the generations since George I.

46. The notorious Rhodes Plan for genocide against black Africans, a plan shamelessly endorsed by Britain's Field Marshal Montgomery, is now being implemented through British asset Susan Rice, in her capacity as Undersecretary for Africa, in the U.S. State Department. Notably, over six millions Africans of Central Africa have been the victims of a literal, ongoing Holocaust conducted by the British monarchy with cooperation from the State Department's Susan Rice, and also corrupt elements within the U.S. military operating in Africa.

ter Crowley, and Alex Münthe, expresses the essence of the way in which this New Age movement was formed. Friedrich Nietzsche's existentialists, composer Richard Wagner, Adolf Hitler and Martin Heidegger, and the so-called "Frankfurt School" associated with Georg Lukacs, Theodor Adorno, and Hannah Arendt, typify the result. The core of this theosophical movement has been explicitly satanic in design of its belief-structure. For a time, the Isle of Capri served as the cult-center for this international satanist, or anti-Christ movement. The "world religions" project of Vice-President Gore's co-thinker, the British monarchy's Duke of Edinburgh, is a leading continuation of that theosophical movement today. The issue then, and today, has been a Babylonian quality of hostility to the Christian emphasis on the Mosaic principle, that man and woman are each made in the image of the Creator.

Although the controlling agency behind the New Age movement's deployment today has been the British monarchy, the beginning of the New Age is traced to roots in the demoralization of what might be described as the "Miniver Cheevys" from the ranks of the landed aristocracy and its lackeys, in the aftermath of the dissolution of Prince Metternich's Holy Alliance. These enraged longers for the return of that lost age when the landed aristocracy reigned, formed the initial kernel of what became known as the Conservative Revolution, from which such pathological phenomena as Richard Wagner, Friedrich Nietzsche, and Adolf Hitler—among many other specimens—sprang. In the U.S.A., the defeated slave-owner "aristocracy" of the Confederacy, as reflected in such pathologies as Robert Penn Warren's and William Yandell Elliott's Nashville (Tennessee) "Agrarians," represent the same Nazi-like impulse expressed by today's "new Confederacy" rabble in the Congress.<sup>47</sup> It is important that today's U.S. citizen preparing for the next election, understand that mentality, and its U.S. counterpart, very clearly.

It was typical of that, that this Conservative Revolution should express itself as Richard Wagner's implicitly anti-Semitic hatred of J.S. Bach, and of the music of Wolfgang Mozart and Ludwig van Beethoven.<sup>48</sup> The fury of these Nine-

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47. The sensitive mind reaches for the image of Florida's grinning Representative McCollum, side by side with the image of *Mad* magazine's celebrated "Alfred E. Newman." To the modern European historian, the sheer illogic of that Representative's remarks on the proposed impeachment of President Clinton suggests a cartoon characterization of the notorious Nazi diplomat von Ribbentrop. Similarly, retiring Congressman Gingrich's 1996 Welfare Reform bill—the Bill whose adoption shattered the morale and grip on power by the Clinton Administration that year, and the supporters of that bill, express the Nazi-like view of the poor as a class of "useless eaters" who should earn their freedom from poverty in some work-camp program.

48. Coming publications by my collaborators will document the crucial role which the family of Moses Mendelssohn played in preserving the knowledge and compositions of J.S. Bach. Without this role of the extended Mendelssohn family, the post-1781 developments in music by Wolfgang Mozart, Beethoven, et al. could not have occurred. It is Moses Mendelssohn, the great collaborator of Gotthold Lessing in defending Leibniz and Bach, and in launching German Classicism, whose work is reflected in the former expres-

teenth-Century, neo-Kantian and post-Kantian Romantics, was a rage akin to that of our legendary, unreconstructed Confederate slave-owners, portrayed as a figure of ridicule, "Senator Klaghorn," in the old Fred Allen radio show. Theirs was the rage of a class which sees itself as threatened with extinction, and is determined to recover its power in the most vengeful way it can imagine.<sup>49</sup>

To understand the Conservative Revolution type in Europe, one must understand the existentialist rage of the European landed aristocrat and his lackey, as types overflowing with the legendary rage of an endangered species. So, one may gain insight into a lackey mentality like Adolf Hitler's.

For another oligarch's lackey, Henry A. Kissinger, like the Prince Metternich described and admired by Henry A. Kissinger, the threatened landed aristocracy of Europe represented a quality of that ration among the central European landed-aristocracy, which hated the American Revolution and everything it represented.<sup>50</sup> So, the Holy Alliance types blamed their hated affliction, the modern agro-industrial nation-state republic, upon the "American model." With the wild outburst of fury one might attribute to the last specimen of a species about to become extinct, a Metternich would desire few things more passionately than that America had never been discovered. The actually or virtually declassed aristocrat wished to turn back the clock on modern history, to uproot everything which had led to that ominous event, the victory of the U.S. in not only gaining and keeping its independence, but establishing the world's first true sovereign nation-state republic.

There were those from whom past glory had departed, who were sufficiently literate to recognize that the Fifteenth-Century Golden Renaissance, and its launching of the modern sovereign nation-state republic, was the specific outcome of Christianity's insistence on the universality of man and woman as each made in the image of the Creator. Nietzsche was typical of those enraged Romantic lackeys who were sufficiently literate to understand these connections.

Their Silenus-cry was "Kill Christ! Crucify Him!" Their passion was to eradicate everything, including the entire legacy of Moses, which had contributed to making the spread of Christianity possible. Thus, Nietzsche proclaimed himself,

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sion, that the German Jew is the most German among Germans. It was the Mendelssohn revolution in Jewry which gave the German artist and scientist a crucial role in the cultural reunification of Germany, in reuniting other Germans around themselves. That was the German and, related, Polish (e.g., Yiddish Renaissance) Jew which Hitler was determined to eradicate—before getting around, as he promised, to eliminating the Christians, too, once he had won the war in Europe.

49. Like the case of the not-so-secret Klansman, perhaps a Hickman Ewing admirer from Tennessee, who gestures toward his shotgun as he warns the African-American "politely": "You'll know how Ah gits, when Ah don' git mah way. The killin' jes' goes on and on."

50. Henry A. Kissinger, *A World Restored*, passim, and "Reflections on a Partnership," op. cit.

very loudly, the Anti-Christ; thus the post-1848 Romantics, as typified by composer Richard Wagner, as his follower Adolf Hitler, proclaimed the theosophical program. They said, in effect: with the end of the astrological era of Pisces, must come our return to the fold of our pagan gods, the enraged Gaea-Python-Dionysus and the Age of Aquarius.

Get the smell of that sickness of the Conservative Revolution in your nostrils, and you now begin to understand the nature of the menace these types of deranged souls represent. It was this filth which the post-Palmerston British monarchy adopted, not usually as a member of its family, but as its expendable dog-of-war, an available force which might be steered into destroying the influence of the American Revolution, before those anti-American, Conservative Revolution forces, like Hitler in the bunker, destroyed themselves.

So, near the beginning of the Twentieth Century, the co-thinkers of Anti-Christ existentialist Friedrich Nietzsche, chose Capri as their spiritual center, the site of the palace of the Roman Emperor and Mithra-cultist Tiberius. This choice was argued as in recognition of informed reverence for Tiberius as the original incarnation of the Anti-Christ. The title of authentic reincarnation of Tiberius the Anti-Christ, was a title which Adolf Hitler himself once attempted to claim, but the living owner of the title to the palace-site rejected Hitler's offer, via Hermann Goering, to buy the place. The historical fact on which this grisly charade was pivoted, was the fact that it was Tiberius' son-in-law, Pontius Pilate, who was responsible for the murder of Jesus Christ, presumably upon orders issued by Tiberius from Capri.

The leading British figure in this Capri-centered obscenity, was the world leader of Theosophy, Aleister Crowley, the same Crowley who inducted the brothers Julian and Aldous Huxley into such festivities, the same Crowley, who, with his attached Huxleys, was a political and cultural intimate of H.G. Wells and Bertrand Russell. Julian Huxley's seminal influence in the promotion of today's retooled eugenics, or so-called ecology movement, and Aldous Huxley's role in the building of the rock-drug-sex counterculture, are notable, and, as you shall soon see, highly relevant elements of their association with both Wells and Russell.

The New Age notion of "information society" was a direct product of these same circles. Professor Norbert Wiener, the putative founder of that esoteric pseudo-science cult, was a close associate of a circle operating under the sponsorship of the Josiah Macy, Jr. Foundation, a circle including self-damned Dame Margaret Mead and her sometime husband Gregory Bateson. This circle which had been established, with the participation of Mead and Bateson, by joint sponsorship of Bertrand Russell and the New Age's Robert Hutchins, in 1938, had its ideological hooks deep into the post-war RLE at the Massachusetts Institute of Technology, and was otherwise most intimately associated with the flagship institution of the British monarchy in the U.S.A., Vice-President Al Gore's later cronies at the New York Cathedral of St. John

the Divine. This cathedral played, together with its Lindisfarne cult and Gregory Bateson, a key leading role in launching the ecology cult publicly in the U.S.A., in 1972. It still plays that role today.

The work of the collaborators Dr. Marvin Minsky and Professor Noam Chomsky, in promoting the pseudo-scientific hoax of "artificial intelligence," at MIT, is also a direct product of the links to one-time Bertrand Russell acolyte Norbert Wiener, and to Mead, Bateson, Hutchins, Russell, et al., from the 1938 founding of a Unity of Sciences association as an umbrella "intelligence cover" for these kinds of New Age operations.

There are many Nineteenth-Century, and even earlier roots of the post-World War II process of building up New Age cult-influences even in the U.S.A. itself, including the founding of the New York Museum of Natural History, and that so-called American School of anthropology in which Margaret Mead was ensconced.<sup>51</sup> But, for reasons to be clear shortly, what are most relevant for our study here, are roots traced chiefly from key associates of the rabidly Anglophile President Theodore Roosevelt.

These circles associated with Teddy Roosevelt featured notably those who came together around the World War I vintage Plattsburgh training camp, where the British-American-Canadian (BAC) association, committed to bringing the U.S.A. "back" under the British monarchy, consolidated itself in the U.S.A. BAC's leading U.S. intelligence-community component, still today, is that so-called "establishment" of Wall Street bankers and lawyers, typified by names such as Stimson, Harriman, Rockefeller, Dulles, Bundy, and McCloy. That Wall Street Cabal, so named in the sense that that term recalls a notorious ministry of the Restoration Stuarts, includes both President Clinton's most hateful Wall Street enemies, and also the leading Wall Street cronies of Vice-President Al Gore. This Cabal's broader influence is typified by the New York Council on Foreign Relations, which was established during the 1920s, to serve as the U.S. front for Britain's Royal Institute of International Affairs (RIIA). The latter is the institution which, at last check, holds what passes for the known property-title to former U.S. Secretary of State, itinerant charlatan, and perennial rage-ball Henry A. Kissinger.

These two tracks into the activities of the U.S. Wall Street Establishment, the New Age track typified by the theosophy cults, and the BAC, are key to understanding the leading strategic threat confronting our republic today. The watch-word

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51. One notable track into the young U.S.A., is what is known today as Princeton University, where Aaron Burr held membership in the Hell Fire Club, a branch of the British Hell Fire Clubs dating from the Walpole period of British Liberalism. Hogarth's *A Rake's Progress* portrays a relatively cleaned-up version of the Eighteenth-Century incarnation of the British Hell Fire Club movement. Notable among Nineteenth-Century promoters of New Age-style filth was the same Albert Gallatin who played a treasonous role under Presidents Jefferson and Madison; in his later years, Gallatin was a key promoter of the hoax which became the American School of anthropology.