

EIR's Neo-Con Exposé Out in Japan: An Exit Strategy for Lost Decade

by Kathy Wolfe

Lyndon LaRouche's new book in Japanese, *Neo-Con Beast-Men: The Ignoble Liars Behind Bush's No-Exit War*, published on April 26, is now "selling like rice cakes" in 500 book stores around Japan, the publisher reported in late May. It was the author's pleasure to present the translation—along with LaRouche's positive policy alternative, the Eurasian Land-Bridge "global New Deal"—in Tokyo from April 25-May 3, and to watch the shock waves roll.

The book, overseen by independent Japanese author Ohta Ryu, includes large parts of LaRouche's first *Children of Satan* campaign pamphlet, and subsequent *EIR* exposés on the neo-cons. It features five articles by LaRouche including "The Essential Swindle of Leo Strauss"; nine by Jeffrey Steinberg, including "Synarchism: the Fascist Roots of the Wolfowitz Cabal"; Tony Papert's "The Secret Kingdom of Leo Strauss"; 23 *EIR* pieces in total.

Within hours of publication, *EIR* held three press conferences and seminars at think-tanks in Tokyo. We had been told that "all mention of Leo Strauss has been forbidden in the Japanese press, under pressure from Washington," as one angry Tokyo reporter put it, referring to the University of Chicago mentor of Vice President Dick Cheney, Defense Secretary Donald Rumsfeld, Paul Wolfowitz, and the other neo-cons. *EIR*'s press releases therefore emphasized Strauss and his Satanic theories, and Strauss' two mentors, Nazi jurist Carl Schmitt, and Jacobin Alexandre Kojève.

The book appeared as Japanese society was shaken at its foundation by a set of crises, from the bankruptcy of its giant banks and corporations, to public loss of confidence in politics, and questioning even of the merit of industrial progress, Japan's *raison d'être*. There is an incredible generation gap between older Japanese, and youth in their 20s who grew up in Japan's "lost decade" of the 1990s, many of whom reject conventional jobs and morals.

The "No-Exit War" in Iraq has made many see that these crises are caused by the global economic and military failures of the Neo-cons in Washington, starting with "Nixon Shock" in 1971, when Dick Nixon bankrupted the Bretton Woods monetary system. A non-violent peace movement against Cheney's "permanent war" is growing in Japan. But can Japan find a real exit from the hopeless world the neo-cons have made, by creating positive new programs to build its way out?



Neo-Con Beast-Men: The Ignoble Liars Behind Bush's No-Exit War—on sale now in Japan, and "selling like rice cakes," according to the publisher.

There has just been a peaceful revolution in Korea; if it comes to Japan, it will shake the world.

Debate on Book 'Can't Be Stopped'

The first step is to shake up Japan. The *EIR* book aims to do just this, by exposing Strauss and the doctrine of "permanent, no-exit war" as un-American—rather, based on the philosophies of Synarchism and Fascism which created Nazi Germany and World War II.

The visually stunning 381-page hardback *EIR* book shows photos of Cheney, Rumsfeld, Wolfowitz, and Richard Pearl on the cover, with the large title "Neo-Con Beastmen" and subtitle: "Leo Strauss' Children of Satan." The entire back cover is a photo of LaRouche, with his biography printed over it, highlighting his authorship of Ronald Reagan's Strate-

gic Defense Initiative, the shocking political attacks and jailing of LaRouche and his organization from 1986 on, and the more astonishing growth of the LaRouche movement since then.

A trans-Pacific team of four Japanese LaRouche Youth organizers in Japan and America promoted the Tokyo meetings in advance by translating a press release into Japanese, and spreading it widely to Tokyo media. Another supporter at Tokyo's prestigious Foreign Correspondents Club of Japan (FCCJ) also organized a luncheon speech on the book at FCCJ, with support of Korean, Japanese, and Chinese reporters. There was much discussion with Tokyo media, but in the end, they dutifully boycotted the public press conference. The FCCJ organizer shed some light on this, after the luncheon was cancelled at the last moment by U.S. Associated Press Tokyo Bureau chief Myron Belkind, who pulled rank as FCCJ President.

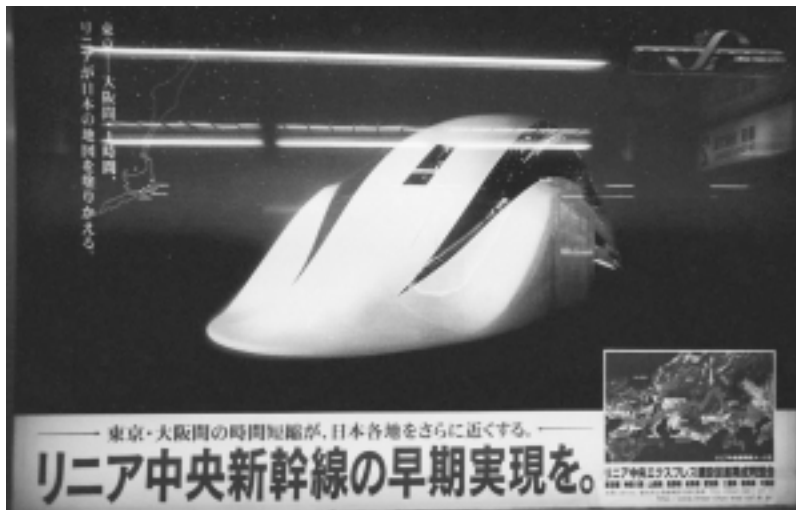
"The event won't take place, but the debate about who are the neo-cons, really, is now all over the FCCJ—and that debate can't be stopped," the organizer reported to *EIR*. "We have a membership of 450 correspondents who report for 150 world newspapers, news agencies, TV, and radio; 60 major Japanese news media; and more than 1,800 members from embassies, corporations, and banks."

At the think-tanks, the explosive nature of the book became more clear. After a slide show on the neo-cons' roots in Napoleon's cult of Synarchism and the Great Depression's Fascism, the head of one think-tank linked to the Japanese Diet (Parliament) grabbed five copies of the *EIR* book brought as samples, and promptly sold them to the audience, including Members of Parliament (MPs). The MPs were particularly receptive, inviting the author for a spontaneous tour of Diet offices, where LaRouche's book and New Silk Road plan were introduced to other MPs and their staff.

An open meeting at Tokyo's Civic Center, hosted by editor Ohta Ryu, drew an audience of 60 from the public who stayed until the wee hours asking questions about history and world finance. The book was also presented at a new college in Tokyo, to a very eager audience of over 50 students, who had four hours of questions.

An Industrial Renaissance Strategy

Japan's elite is deeply worried about the last ten years' depression, "the lost decade." "My generation has failed," one bureaucrat told *EIR*. "We have made a mess of Japan's economy and of the nation. We don't know how we can face our ancestors, or future generations." Today's Japanese youth, maturing in that decade, have never known prosperity. Many live as "freeters," an unprecedented free-floating work-



A poster in Tokyo's subway promotes the "double cusp" model of the world's fastest train, Yamanashi Prefecture's MLX01 Magnetic Levitation Test Train.

force on part-time jobs, as job security is destroyed by globalization. Their latest cult novel is *Hebi ni Piasu (Snakes in Earrings)* about a 20-year-old pursuing cosmetic surgery to produce a forked tongue, after multiple body piercings. "I can feel really alive only during moments when I feel pain," she says.

In April, Tokyo's vast subways were postered wall to wall with "end time" scenes from the new film "The Day After Tomorrow," showing New York, Tokyo, Paris, and other capitals buried in snow from a global ecological disaster blamed on industry. Pressure on Japan is intense, to give up its Meiji-Era dream of being the industrial "city on the hill," which inspires nations around the world to progress. But there is also a revolt against this pessimism. I also met government and corporate leaders who insist that the only exit strategy is an industrial Renaissance, based on next-generation technologies, such as those required by the Eurasian Land-Bridge, or New Silk Road. "Only an Ayatollah would say that industry is our problem," said one. "What we need is a new market in Eurasia, selling new technology."

On May 1, there appeared in Kasumigaseki Subway Station, for millions of government employees to see, a poster of the Linear Central Shinkansen, Japan's Magnetic Levitation (Maglev) train, the world's fastest at 581 kilometers/hour top speed. "Tokyo to Osaka in 1 hour—changing the map of Japan," it says; today's bullet trains take two hours for the 500 kilometer trip. Tokyo, Osaka and other local entities now have a campaign for public support of Maglev research. LaRouche and *EIR* have strongly promoted Maglev and other cutting-edge technologies for the Eurasian Land-Bridge "from Tokyo to Pusan to Paris"; but until now, the Japan National Railway has opposed sale of Maglev outside Japan as "premature." To really promote this vision of progress, means thinking big: "changing the map of Eurasia."