

I. Release the JFK Files

Why the JFK Files Must Be Released Now!

by Dennis Speed

Dec. 29—The murder of John F. Kennedy, 35th President of the United States sixty years ago was also the murder of the American republic—and that murder is still unresolved in the minds of the American people. Many subsequent crimes, including many criminal wars and deposing of governments, are actually derivative expressions of that “murder most foul.”

Now, because of a December decision by the Biden Administration to continue to suppress certain documents, there is renewed discussion about the potential international significance of releasing thousands of pages of still-withheld files regarding the assassination of President Kennedy. Can the United States finally regain its soul as a nation through the public exposure of how and why American (and other) governmental and non-governmental institutions may have played a role in—or even directed—the assassination of President John F. Kennedy on November 22, 1963?

Answering that question with “the truth, the whole truth, and nothing but the truth,” is now essential to restoring the trust of both the American people as well as that of other nations in the now horribly compromised Congress, Presidency and American judicial system. To successfully do this, in the 60th year after JFK was murdered, requires a higher cultural vantage point from which to see and face the truth. Mozart’s *Requiem*, performed in Kennedy’s honor immediately after his assassination at the request of Jacqueline

Kennedy, provides that. The greatest beauty is required to confront the greatest ugliness.

The Schiller Institute [commemorated](#) the January 1964 performance of the Mozart *Requiem* at Boston’s Cathedral of the Holy Cross, 50 years to the day, January

"I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist... In serving his vision of the truth, the artist best serves his nation."
— President John F. Kennedy · Amherst, Massachusetts, October 26, 1963

THE SCHILLER INSTITUTE
PRESENTS

A Tribute to John F. Kennedy

W.A. Mozart
Requiem in D minor
K. 626 performed at the natural "Verdi tuning" of A=432 Hz

On January 19th 1964, Boston honored her fallen son John Fitzgerald Kennedy with a performance of Mozart's *Requiem* at the Cathedral of the Holy Cross.

Join us, exactly 50 years later,
in this commemorative performance.

Sunday, January 19, 2014 · 3:00 p.m.
Cathedral of the Holy Cross
1400 Washington Street, Boston MA 02118

Schiller Institute poster for the JFK Memorial Concert, Jan. 19, 2014.

19, 2014. On that occasion, founder of the Schiller Institute Helga Zepp-LaRouche, who attended and briefly spoke (along with former Mayor of Boston and Ambassador to the Vatican Ray Flynn), observed, “It is urgent to evoke again the divine spirit of beauty of Mozart’s composition in order to recreate in us the better world which both Kennedy and Mozart represent.”

A DIALOGUE

The Non-Release of the JFK Assassination Documents

This is an edited transcript of the discussion between Dennis Speed, a long-time leader of the LaRouche movement, and Ray McGovern, former CIA senior analyst and founding member, Veteran Intelligence Professionals for Sanity (VIPS), following the presentations at the EIR symposium, “Peace on Earth, Or Humanity’s Doom? The Case for Negotiations.” December 17, 2022. The full symposium is available [here](#).

Dennis Speed (moderator): This question is for you, Ray. It has to do with [Fox News host] Tucker Carlson’s broadcast of December 15th concerning the JFK assassination. The reason I’m bringing it up is because of its relationship to what you’ve talked about—the expanded military-industrial complex that you’ve dubbed the MICIMATT (the Military-Industrial-Congressional-Intelligence-Media-Academia-Think Tank Complex).

Here’s a bit of what Carlson had to say, which gets to the point. He stated—among other things in what was a 30-minute discussion:

In 1976, long forgotten, the House of Representatives empaneled a special committee to re-investigate the JFK assassination. Their bipartisan conclusion? Jack Kennedy was almost certainly murdered as a result of a conspiracy. But the question is, a conspiracy by whom? The obvious subject would be the CIA.

Carlson talked about how the President John F. Kennedy Assassination Records Collection Act of 1992 had mandated the full disclosure of all documents by

2017, and that Mike Pompeo, then the Director of the CIA, withheld those documents from the public, and that the same thing happened again two days ago, when the Biden administration also withheld documents. Carlson went on to say:

We spoke to someone who had access to the still-hidden CIA documents. A person who is deeply familiar with what they contain. We asked this person directly, “Did the CIA have a hand in the murder of JFK, an American President?” Here’s the reply we received, verbatim: “The answer is, yes, I believe they were involved. It’s a whole different country from what we thought it was. It’s all fake.”

Tucker Carlson did not name that source. He said, “This is not a ‘conspiracy theorist’ we spoke to, not even close. This is someone with direct knowledge of the information that once again is being withheld from the American public.”

The broadcast continued in that vein. Then, near the end, he said:



DoS/Freddie Everett

Then Secretary of State Michael R. Pompeo delivers remarks on “Unalienable Rights and the Securing of Freedom” at the National Constitution Center in Philadelphia, July 16, 2020.

Many people have known this for a long time, but people who knew would include every director of the CIA since November of 1963. That list would include Obama’s Director of the CIA, John Brennan, one of the most sinister and dishonest figures in American life. That list would also include, we are sad to say, our friend Mike Pompeo, who ran the CIA in the last administra-